

*Pour mon neveu Lucas Llor*

# The Wizard

E $\flat$  Bass & Piano

**Bertrand Moren**

EMR 20600

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# The Wizard

Pour mon neveu Lucas Llor

Bertrand Moren

1 *Andante espressivo* ♩ = 80

Solo Bass in Eb

Piano

*mf* *f*

6 *mp espressivo* *mf* *mp* *p*

12 *mf* *p* *pp* **A**

17 *pp* *f* *mf*

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21 B

*mp espressivo*

*p*

26 *opt.*

*ff*

*ff*

30

*mf*

*mp*

*pp*

*pp*

36 C

*mf*

*f*

**D**  
Allegro vivo ♩ = 120

42 rit.

52

62

71 **E**

**F**

81

Musical score for section F, measures 81-88. The score consists of a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*, *p*, and *ff*.

90

Musical score for section F, measures 90-98. The piano part includes sixteenth-note runs in the right hand, marked with a '6' for a sextuplet. Dynamics include *p*.

**G**

99

rit. . . . . Moderato Maestoso ♩ = 92

Musical score for section G, measures 99-108. It features a vocal line and piano accompaniment. The piano part has a more complex texture with chords and moving lines. Dynamics include *mf cantabile*, *mp*, and *f*.

109

Musical score for section G, measures 109-116. It features a vocal line and piano accompaniment. Dynamics include *fp* and *sfz*.

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EMR 4055	GERSHWIN, George	Prelude III
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
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EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19100	STRAUSS, Johann	Radetzky March
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EMR 19098	TAILOR, Norman	Paso Doble Ole

**5 TUBAS**

EMR 5273	HILGERS, Walter	Präludium
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